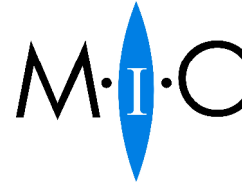




INTERREG TRASFRONTALIERO ADRIATICO
NUOVO PROGRAMMA DI PROSSIMITA' ADRIATICO
INTERREG ADRIATIC CROSSBORDER
ADRIATIC NEW NEIGHBOURHOOD PROGRAMME



BETWEEN THE BALKAN AND THE ADRIATIC SEA

Contemporary Ceramics from the Museum Collections

International Museum of Ceramics in Faenza

26th June – 29th August 2010

Opening ceremony Friday 25 June 6.00 p.m.

On the occasion of the recent widening of the museum department devoted to 20th Century, the MIC Foundation supports the exhibition of an interesting contemporary ceramic collection coming from the Eastern Adriatic countries: about fifty works, created mostly by Serbian and Croat artists, sent to the museum on the occasion of the International Competition of Ceramic Art – Faenza Prize.

This group of ceramics has been constituted since the Fifties, on the occasion of the first donations reaching the Museum, which for the most part followed the 17th National Competition of Ceramic art in 1959, when the “International Section” was devoted to the Federal Popular Republic of Yugoslavia, together with Poland and Israel. Olga Klobucar, who was the curator of Ceramics and Glass Department of the Museum of Arts and Crafts in Zagreb cared the participation of Yugoslavian artists. Beside a section devoted to popular ceramics, a rich retrospective collection of ceramics was settled; it included the works by 25 representative Yugoslavian artists such as: Ivan Tabaković, Milan Kičin, Stella Skopal, Blanka Dužanec Marta Plazzeriano

After the Competition become International, Yugoslavian artists went on offering their important participation sending artistic pieces, potteries and industrial design ceramics. An example was the participation of “Jugokeramika” Manufacture that, between the Sixties and the Seventies, presented ceramics by Marta Šribar e Dragica Perhač-Hercigonja. In 1976 the artist Lidia Popović won the gold medal from the Confederation of the Italian Free

Handicraft Associations of the world in Milan, for the section “functional ceramics”.

Other important prizes were obtained by artists coming from the Eastern Adriatic Area: the gold medal to Ljubiša Petrović in 1965, the purchase prize LIONS to Hanibal Salvaro-Hani in 1977 and recently (2005) the plaque of the C.C.I.A.A. in Ravenna to Srdjan Vukajlović
The first important opportunity to collaborate with these countries was in 2006/2008 the project INTERREG “Adriatic Ceramic System” (S.C.A) that involved, beside the MIC, the Museum of Applied Arts in Belgrade, the Museum of Arts and Crafts in Zagreb and the Academy of the Arts, Figurative Arts Departments, in Tirana as foreign partners.

The exhibition opened from 25th June to 29th August includes a didactic section realized in collaboration with artists, partners, associations and cultural institutes: it will allow a better understanding of the artists and their works.

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